Permit #F00027932

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027932 **Type of Permit:** FILMING **Release Date:** 05/13/2010

Production Company CHURCH OF SCIENTOLOGY INTERNATIONAL DBA GOLDEN ERA PRODUCTIONS

Insured Company Name CHURCH OF SCIENTOLOGY INTERNATIONAL DBA GOLDEN ERA PRODUCTIONS

Contact Phone No. 1 323-960-3569
Contact Phone No. 2 323-960-3517
Fax 6331 HOLLYWOOD BLVD, SUITE 1305
Address LOS ANGELES, California 90028

Production Title PURIF HOW - TO

Type of Production Miscellaneous

Producer Aleah Chrisholm

Director Gary Raveyscroft

1st AD n/a n/a

Production Manager Fran Harris

FilmL.A. Coordinator Adrian Fayad

Location Manager Frida Johannsson
Primary Phone Office - 323-960-3569
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA MODIFIED PERMIT APPLICATION FEE	$50.00
HYPERION DEPOSIT FEE	$1,000.00

Total Permit Fee $1,155.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	F00027932	**Location Manager**	Frida Johannsson
Production Company	CHURCH OF SCIENTOLOGY INTERNAT...	Primary Phone	Office - 323-960-3569
Insured Company	CHURCH OF SCIENTOLOGY INTERNAT...	Secondary Phone	
Production Title	PURIF HOW - TO		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Names HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 5/16/2010 - 5/16/2010 09:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Film LA - Approval.pdf
SPA - Golden Era Productions Purification.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	9
Generator	1
Portable restrooms	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information

Location

Permit Number	F00027932	**Location Manager**	Frida Johannsson
Production Company	CHURCH OF SCIENTOLOGY INTERNAT...	Primary Phone	Office - 323-960-3569
Insured Company	CHURCH OF SCIENTOLOGY INTERNAT...	Secondary Phone	
Production Title	PURIF HOW - TO		

Location Address 201 S Santa Fe Ave, Los Angeles, CA, 90012

Location Names

Location Type Loft

Location Description

Film Dates 5/14/2010 - 5/14/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	6
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	12
Spot Check	1

Filming Activities Interior Dialogue; 1 dog ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Permit #F00027932

CITY OF LOS ANGELES
CALIFORNIA

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PUBLIC WORKS
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HYPERION TREATMENT PLANT
HARRY PREGERSON BUILDING
12000 VISTA DEL MAR
PLAYA DEL REY, CA 90293
TEL: (310) 648 - 5000
FAX: (310) 648 - 5539

Date: May 13, 2010

To: Adrian Fayad
Film LA
Fax: (213) 977-8601

Pages: 3 (including cover sheet)

From: Kenneth Jeong
Film Coordinator
Hyperion Treatment Plant
Telephone: (310) 648-5631
Fax: (310) 648-5612

Subject: SPECIAL PLANT ACCOMMODATION-APPROVAL

Dear Adrian:

Attached for your information is a copy of the approved Special Plant Accommodation Report for the Golden Era Production/Purification filming request at the Hyperion Treatment Plant. This is to notify you that their location has been cleared based on this report, and they have been notified that this report will become a part of their film permit.

Please contact me if you have any questions or concerns.

Ken Jeong

Attachments

NOT A PERMIT

Permit #F00027932

SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
Hyperion Treatment Plant

Date: 05/16/2010		Request No. F05-10	Film Permit #: F00027932
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None			SOPER Required: None
Project Title/Type: Purification			
Start: (Day/Date/Time) Sunday, May 16, 2010 9:00 AM	Finish: (Day/Date/Time) Sunday, May 16, 2010 1:00 PM		Total Duration: 4 Hours
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: Brigitte Spector/Frida Johannsson		Telephone/Extension: (323) 960-3569	
Company: Church of Scientology Int'l – Golden Era Productions		Telephone/Extension: (323) 960-3569	Fax/Other No. (Specify) (323) 960-3517
Address: 6331 Hollywood Blvd, #1305 Los Angeles, CA, 90028	Mailing Address: Same		

Project Summary

An in house educational production for the Church of Scientology that will be used for church parishioners. It is a non-profit educational film regarding how to get rid of drug and chemical residuals from your body and its effect on you as a being.

Affected Process Areas:

1. Pregerson Technical Support Facility (TSF) Building
   - Wet Chemistry Laboratory – Room 545
   - Hallways (5th Floor)

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

SUNDAY, MAY 16, 2010 – 9:00 AM – 1:00 PM
(*WET CHEMISTRY LABORATORY WILL NEED TO BE UNLOCKED*)

PREGERSON TECHNICAL SUPPORT FACILITY (TSF) BUILDING, WET CHEMISTRY LABORATORY (ROOM 545), 5TH FLOOR HALLWAYS
WET CHEMISTRY LABORATORY – ROOM 545

- THERE WILL BE SIX (6) STILL PHOTO SHOTS OF LAB TECHNICIANS. OVERALL SHOTS SHOWING WHERE THEY ARE WORKING. DIALOGUE SCENE WITH FIVE (5) LAB TECHNICIANS.
- EMD SERVICES REQUESTED: MICROSCOPE (SEE ATTACHED) FROM OCEAN ASSESSMENTS UNIT TO BE RELOCATED TO WET CHEMISTRY LABORATORY. MICROSCOPE IS **ONLY** TO BE USED AS A PROP. ACTUAL USAGE OF MICROSCOPE IS PROHIBITED.

***LAB COATS ARE NOT ALLOWED IN THE LUNCHROOM**

5TH FLOOR HALLWAYS

- DIALOGUE SCENE WITH ACTORS WALKING THROUGH THE HALLWAYS ON THE WEST, NORTH, & SOUTH SIDE.
- HALLWAY SIGNS ARE NOT TO BE REMOVED.
- HALLWAY FLOORS ARE TO BE CLEANED IF MARKS ARE LEFT ON THE FLOOR BY GOLDEN ERA PRODUCTIONS CAST & CREW.

***LAB COATS ARE NOT ALLOWED IN THE LUNCHROOM**

WRAP 1:00 PM

GOLDEN ERA PRODUCTIONS ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.

NOT A PERMIT

Permit #F00027932

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Request all areas cleared of extra equipment and storage materials.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate B (Imperial Hwy) on Sunday, May 16, 2010. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

May 16, 2010: Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St.
Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 17
Director:	Gary Ravenscroft
Unit Production Mgr.:	Wilson Eguez
First Asst. Director:	James Goodison
Second Asst. Director:	Karl Klinsiek
Location Manager:	Brigitte Spector
Producer:	
Transportation Captain:	Becky Ramp

Vehicles			Total Vehicles: 10
Trucks	2	Picture Cars	-
Autos	4	Camera Cars	1
Vans	2	Generator	1
Cater	-	Trailers	-

Other (Include specialized and rental equipment):
Portable Restroom (2)

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION*****

NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Client will provide their own restrooms, electrical and water service.

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (1 day @ $1,200 per day)= Waived
☒ Retention Check for deposit = Waived

Total to be Collected by FilmLA: Waived

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Michael Ruiz	310-648-5680	5/12/10
Environmental Monitoring: Mas Dojiri	310-648-5610	5/12/10
Maintenance: Mihran Sarkisian	310-648-5433	5/12/10
Engineering: Mark Starr	310-648-5801	5/12/10
Film Coordination: Ken Jeong	310-648-5631	5/12/10

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

DRAFT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT